



**MAT-001-001320**

Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

**October / November – 2016**

**English : CCE - V**

*(Core Course) (New Course)*

*(Arms and the Man)*

**Faculty Code : 001**

**Subject Code : 001320**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate marks.

- |           |  |    |
|-----------|--|----|
| 1         | Discuss comedy as an instrument of social reform.                              | 14 |
| <b>OR</b> |  |    |
| 1         | Trace the origin and development of comedy.                                    | 14 |
| 2         | Define comedy and discuss its characteristics.                                 | 14 |
| <b>OR</b> |  |    |
| 2         | Write a critical note on the romantic comedy.                                  | 14 |
| 3         | Discuss the aptness of the title "Arms and the Man".                           | 14 |
| <b>OR</b> |  |    |
| 3         | Evaluate the structure designed by Shaw in "Arms and the Man".                 | 14 |
| 4         | Discuss G.B. Shaw as a dramatist with special reference to "Arms and the Man". | 14 |
| <b>OR</b> |  |    |
| 4         | Bring out the comic elements in "Arms and the Man".                            | 14 |
| 5         | (a) Write short notes : (any <b>one</b> )                                      | 7  |
|           | (1) Major Petkoff  |    |
|           | (2) The use of realism in "Arms and the Man".                                  |    |
|           | (b) Write short notes : (any <b>one</b> )                                      | 7  |
|           | (1) The comedy of Manners  |    |
|           | (2) Conflict in comedy.  |    |